

La Fête de Regent

Gran Ballo primo Ottocento



Carnet de Bal

- 1 . Polonaise (*polonaise russe*)
- 2 . The Comical Fellow (*country dance*)
- 3 . L'Amour Fidelle (*cotillon*)
- 4 . The Italian Monfrina (*country dance*)
- 5 . The Duke of Kent (*country dance*)
- 6 . Le Las d'Amour (*cotillon*)
- 7 . Hole in the Wall (*country dance*)
- 8 . La Fête de Regent (*cotillon*)
- 9 . Auretti Dutch Skipper (*country dance*)
- 10 . Duval's Lancers (*quadriglia*)
- 11 . The Honey Moon (*country dance*)
- 12 . Waltz (*valzer*)
- 13 . Mr. Beveridge's Maggot (*country dance*)
- 14 . La Victoire (*cotillon*)
- 15 . The Marseillois (*country dance*)
- 16 . La Boulanger (*circular dance*)

2 . The Comical Fellow - J. Thomson, 1766

Country dance

1.st Man set and turn the 2.d Wo. - the 1.st Wo. set & turn the 2.d Man - lead down the middle up again & cast off 1 Cu. & clap 4 times & turn single - hands 6 round clap 4 times again and turn your Partner

3 . L'Amour Fidelle - G. Gallini, Collection of Cotillon or French Dances, 1770

Cotillon

Le Grand Rond

The Ladies Contretems Forward and turn to face their Partners, then all Eight Allemande

All half a Course, with the Rigaudon at every Place

The Gentlemen Contretems Forward and turn to face their Ladies, then all Eight Allemande

All half a Course with the Rigaudon at every place

4 . The Italian Monfrina - J. Dale, Dale's Collection of Reels and Dances, 1809

Country dance

1st and 2nd Cu circle and back again. 1st Cu. down the middle and back again. Pousette.

5 . The Duke of Kent - W. Cahusac, Cahusac's Annual Collection of Twenty four favorite Country Dances for the Year 1802

Country dance

Right hand across left hand back - lead down the middle up again Allemand - & swing Corners

6 . Le Las d'Amour - T. Dubb, Twelve Favourite Cotillons and Country Dances with their proper figures, 1780

Cotillon

The Grand Rond. - 16

Tous les huit font trois quart de Course en lace d'Amour - 8

Le meme pour revenir a ses places - 8

Balancé e Rigaudon a vos dames puis un quart de Grande Chaîne - 8

Balancé ecnore e Rigaudon puis fait un autre quart de Grande Chaîne - 8

Les Messieurs prennent de la Main Gauche la droite de leur Dame et mettent leur dos les dames passent la main Gauche dessus. L'apaule de leur Partneur et dans cette position D'Alemande tournent un tour puis font un quart de course et rigaudon - 8

Encore la meme qui vous remets tous en place - 8

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7 . Hole in the Wall - J. Playford, *The Dancing Master*, 1651

Country dance

The 1. cu. cast off below the 2. cu. and lead up in the middle - The 2. cu. cast up and lead down the middle -

The 1. Man cross over with the 2. Wo. and the 1. Wo. with the 2. Man, so all four hands half round, and so cast off into the 2. cu. place, the rest do the like.

8 . La Fête de Regent - Mrs Elliston, *Les Varietes: A Third Set of Dance Cotillons Reel*, 1812

Cotillon

Figure: The first couple lead opposite the fourth couple on the left hand the opposite couple follow and stand behind them, so as to form two lines, one behind the other, all 8 chaszez onvert and back to places, the fourth couple having faced about cast off the Lady turning to the left the Gentr. to the right lead down the lines round the same position, the top and bottom couple hands four round and all 8 turn partners to places, the same repeated for the side couples, the lines are then form'd in opposite directions.

9 . Auretti Dutch Skipper - J. Rutherford, *Rutherford's compleat Collection of 200 of the most celebrated Country Dances both Old and New*, 1756

Country dance

Lead through the 2d Cu. cast up and turn your Partner - the 2d Cu. Leads thro the 1st Cu. cast off and turn - the 1st Man turn the 2d Wo. then the 1st Wo. turns the 2d Man - foot it all Four and right hand and Left into the 2d Cu. Place

10 . Duval's Lancers - J. S. Pollock, *La Terpsichore Moderne*, 1828

Quadriglia

1st. First lady and opposite gent. chaszez to the right and left, and swing quite round with right hand to places - les tiroirs - the gents. join left hands in the centre and right hands to partners and ballotez - change places with partners, ladies join right and left hands in the centre, ladies dance round the left, and gents. go round outside to right - turn partners to places.

2nd. First couple advance twice, second time leave the lady opposite - chaszez right and left and turn partner - right and left, balancez to sides - advance in two lines and turn partners.

3rd. First lady chaszez forward and stop, then opposite gent. both retire en Pirouette, ladies hands across gents. going round with partners.

4th. First couple with lady on left advance twice - set and pass between the two ladies hands three round and back to places.

5th. Grand chaine - first couple turn half round with their backs to the opposite couple, the side couples follow in turn, forming two lines - chaszez croise all eight and back - ladies lead round to right, gents. to the left, meet partners and lead up the centre - set in two lines, gents. on one side, ladies on the other, turn partners to places - the grand square.

11 . The Honey Moon - Campbell's 8th Collection of the newest country dances and cotillons, 1791

Country dance

Hands across, back again, lead down the middle up again, right and lefts

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13 . Mr. Beveridge's Maggot - J. Playford, *The Dancing Master*, 1651

Country dance

The I. man cross over and go back to back with the 2. wo. then the I. wo. cross over and go back to back with the 2. man at the same time - Then meet and turn S. then I. man turn the 2. wo. with his right hand, and I. wo. turn the 2. man with her right hand at the same time, then I. cu. take left hands and turn into their own places - The I. cu. cross over into the 2. cu. place, and go back to back with their Partner, then all four lead up hands abreast, then go the Figure through, and cast off into the 2. cu. place

14 . La Victoire - Mrs Elliston, *Les Varietes: A Third Set of Dance Cotillons Reel*, 1812

Cotillon

The Four Ladies meet in the middle and rigadon, they hands 4 half round, the 4 Gentlemen contretems to the right one quarter of the round rigadon, on to the half and meet partner, the 4 Ladies present right hand across in the centre at the same time giving their left hands to partners making the form of a moulinet standing reverse ways, baance and rigadon, cross hands with partners and turn round, the same figure to be repetead, the Gentlemen beginning with the hands 4 in the middle and the Ladies going outsides the repetition brings the whole 8 in the right places, the whole 8 join hands at the corners, and turn quite round rigadon turn partners and rigadon.

15 . The Marseillois - T. Skillern, *Twenty-four Country Dances for the year*, 1795

Country dance

Foot it 4 and right & Left half round. The same back again. Hands across. The same back again. Cross over and half figure. Right & Left at top.

16 . La Boulanger - W. Campbell, *Campbell's Fouth Collection of the newest and most favourite Country Dances and Cotillons as performed at Court*, 1789

Circular dance

All the Cus stand up as in a Cotillon & do the grand round & back again to the 1st part of the Tune then the 1st Lady turns the 2d. Gent: with her right Hand & her Partner with the left then the 3d Gent: with right Hand her Partners with the left & so on with every Gent: until She comes to her place to the second part of the Tune every Lady does the same figure then Gent: do the same figure.

